

## Teaser Reader's guide by Emily Homonoff.

1. How does the novel's title, Teaser, reflect the book's central theme? Discuss the numerous forms in which "teasing" displays itself.
2. What are the appeals of cyber space to adolescence?
3. As shown with, Lexi and Whitney, how is a false sense of security exemplified to those who use cyber chat rooms? Are people sometimes lulled into these feelings? And if so, how?
4. Throughout the novel, how does author, Jan Brogan, introduce her feelings on the topic of cyber space, and the people who utilize its services?
5. The main characters attend private schools, do incidents of cyber sex occur more frequently at schools such as those, which are highlighted throughout the novel?
6. Hallie Ahern, *The Chronicle* reporter, becomes part of her own story. Is it a reporter's job to remain objective? Or is this task impossible, when they become so intimately involved with the story's subject?
7. Is Hallie's addictive nature helpful or hurtful when investigating a story?
8. Hallie Ahern and Assistant AG Matt Cavanaugh become romantically linked in previous novels. Is this relationship a conflict of interest, given their careers? Given their ambitions, can they make it work?
9. What is the impetus for Hallie's involvement in the story? And what are the factors that continue to captivate her?
10. There is nothing like a good bad guy in a story, and Jan Brogan paints a very accurate picture of a villainous character. Do there appear to be any redeeming qualities within Rurik's persona?